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A Danger to the State by Philip Trower

A Father's Story, The Fat Girl and Sacraments by Andre Dubus

A Gentleman in Moscow by Amor Towles

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Absalom, Absalom! by William Faulkner

Austerlitz by W.G. Sebald

Babette's Feast by Isak Dinesen

Barchester Towers by Anthony Trollope

Black Narcissus by Rumer Godden

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Brideshead Revisited by Evelyn Waugh

**Brodeck** by Philippe Claudel

Brothers Karamazov by Fyodor Dostoevsky

Catholics by Brian Moore

Cosmas, or the Love of God, by Pierre de Calan

<u>Death Comes for the Archbishop</u> by Willa Cather

<u>Demons</u> by Fyodor Dostoevsky

<u>Diary of a Man in Despair</u> by Friedrich Reck-Malleczewen

**Doctor Faustus** by Thomas Mann

<u>Dream of Scipio</u> by Iain Pears

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The Betrothed by Alessandro Manzoni

The Bridge on the Drina by Ivo Andrić

The Bridge over San Luis Rey by Thornton Wilder

The Cloud of Unknowing

The Clown by Heinrich Boll

The Confessions by St. Augustine

The Crucible by Arthur Miller

The Cypresses Believe in God by Jose Maria Gironella

The Death of Virgil by Hermann Broch

The Devil Hates Latin by Katharine Galgano

The Devil's Advocate by Morris West

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The Diary of a Country Priest by Georges Bernanos

<u>The Discarded Image</u> by C.S. Lewis

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The End of the Modern World by Romano Guardini

The Fall by Albert Camus

The Girls of Slender Means by Muriel Spark

The Idiot by Fyodor Dostoevsky

<u>The Leopard</u> by Giuseppe Tomasi di Lampedusa

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